

Glencullen Musical and Dramatic Society
by kind permission of Muslescope
proudly presents an amateur production of

My Fair Lady



Book & Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Directed by Tom Ronayne

23rd - 27th March
in The Mill Theatre



Best wishes to Glencullen Musical & Dramatic Society

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My Fair Lady - Chairperson's Address

Good evening Ladies, Gentlemen and Children. Welcome to Glencullen Musical & Dramatic Society's Production of 'My Fair Lady' a musical adapted from George Bernard Shaw's Play and Gabriel Pascal's motion picture "PYGMALION".

GMDS have been producing high quality productions since 1973. We are the only local group who perform a Musical and a Play during the year. And this year sees our largest Adult cast take the stage, 41 in total. This doesn't include all the unsung people of the Society, our Back Stage Crew, Costumes, Hair & Makeup Artists, Front of House Team and Set Builders. This list could go on and on. I would like to thank every single person for their time, commitment and good humour over the last few months.

GMDS has always being about the Community. In the beginning our rehearsal room was the Library in Glencullen but due to the inclement weather over the years we headed towards the safety of the low lands! As we moved down the mountain we picked up members along the way. We now have members from Glencullen, Stepside, Sandyford, Balally, Dundrum, Milltown, Ballinteer and beyond. Our founding Member Billy Cannon has left us a lasting legacy. 37 years later we are still about the Community and we appreciate all the support we have received over the years from our wonderful audiences.

I also want to thank all our loyal Patrons, Dun Laoghaire Rathdown County Council, Noel Reid's of Dundrum, Mr Hire of Rathfarnham, Paul and Olivia Hicks, The Pet Shop in Dun Laoghaire, Athboy Drama Group and every local Business that gave us support for this show. We are an amateur group, run by volunteers and without the generous support from these people our productions would not be possible.

Special thanks to St.Tiernan's Community School, particularly Tony and Paul, who have always looked after us. To my own 137th Balally Scout Group who let us avail of their Den for our long weekend rehearsals! On behalf of the Society I extend our gratitude and thanks to Cllr. Lettie McCarthy for all her support and advice. I would like to welcome once again Balally Hospitality Group who has supported GMDS through the years.

Once again our Production Team have excelled themselves. Tom, Helen, Gerry, Helena and Jenny go above and beyond what is asked of them. Their enthusiasm is infectious and it has been a delight to work with them. Massive thanks to our dedicated committee and for all their effort, hard work, enthusiasm and friendship. The amount of work that goes into producing a show of this scale is immense. All their hard work is a credit to the ethos of GMDS. We are a family and we share each other's joys.



So sit back, relax and please enjoy GMDS's production of My Fair Lady.

Peter O'Brien
Chairperson

My Fair Lady - Chorus and Musical

LIST OF MUSICAL NUMBERS

ACT ONE

Overture and Opening Scene	Orchestra
Why Can't The English?	Henry Higgins
Wouldn't It Be Lovely?	Eliza Doolittle & the Cockney Quartet
With A Little Bit Of Luck	Alfred Doolittle, Jamie & Harry
I'm An Ordinary Man	Henry Higgins
With A Little Bit Of Luck - Reprise	Alfred Doolittle, Jamie, Harry & Chorus
Just You Wait	Eliza Doolittle
The Servant's Chorus	Henry Higgins, Eliza Doolittle & Servants
The Rain In Spain	Henry Higgins, Eliza Doolittle & Colonel P
I Could have Danced All Night	Eliza Doolittle, Mrs. Pearce, 1st & 2nd Maid
Ascot Gavotte	Chorus
On The Street Where You Live	Freddy Eynsford-Hill
Promenade	Orchestra
INTERVAL	
Embassy Waltz	Orchestra

ACT TWO

Entr'act	Orchestra
You Did It	Henry Higgins, Colonel Pickering & Servants
Just You Wait - Reprise	Eliza Doolittle
On The Street Where You Live - Reprise	Freddy Eynsford-Hill
Show Me	Eliza Doolittle & Freddy Eynsford-Hill
Flower Market - Wouldn't It Be Lovely?	The Cockney Quartet
Get Me To The Church On Time	Alfred Doolittle, Jamie, Harry & Chorus
A Hymn To Him	Henry Higgins, Colonel Pickering
Without You	Henry Higgins, Eliza Doolittle
I've Grown Accustomed To Her Face	Henry Higgins
Bows & Exit Music	Orchestra



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My Fair Lady



My Fair Lady - Synopsis

Book and lyrics by Alan Jay Lerner; Music by Frederick Loewe

Staged by Moss Hart, Based on Bernard Shaw's Pygmalion

First produced at the Mark Hellinger Theatre on 15th March, 1956, with Rex Harrison as "Higgins", Julie Andrews as "Eliza" and Stanley Holloway as "Doolittle".

Scene: London outside Covent Garden of a blustery Edwardian(1901-1910) evening.

Dapper young Freddy Eynsford-Hill is arriving to the opera and he treads on the flowers of Eliza Doolittle, a cockney flower merchant. She protests volubly! Meanwhile Professor Henry Higgins is watching and writing down her speech in a little notebook. Eliza suspects Higgins of being a policeman (a "tec") however he shows off his expertise in dialects ("can place any Englishman within six miles of his home by the quality of his speech"). Higgins laments that the English are incapable of speaking their own language correctly ("Why Can't the English?"). Colonel Pickering, who also studies speech, and Higgins make a wager whether Higgins can transform Eliza into a duchess in six months by speech, manners and dress. Eliza dreams of what the good life might be like ("Wouldn't It Be Lovely").

The next morning Eliza's father Doolittle prevails on Eliza to give him some money (for drink), after which he jubilantly gives voice to his general philosophy of life ("With a Little Bit of Luck"). Eliza calls on Professor Higgins and goes to live in his house while taking lessons. The next day Doolittle calls. Higgins convinces both her and her father (with some money) that Eliza's virtue is safe and that he has no romantic interest in her or any woman ("I'm an Ordinary Man").

After endless lessons in speech ("Just You Wait", "The Servants' Chorus") Eliza manages to drop her cockney accent and they celebrate ("The Rain+ in Spain"). At the Ascot races ("Ascot Gavotte") Eliza appears with Higgins. She is instructed to stick to the topics of the weather and everybody's health. Eliza instantly captures the heart of young Freddy, Freddy later haunts Higgins' house for a sight of Eliza ("On the Street Where You Live"). Eliza has a final test at the Hungarian embassy waltz. She is admired and dances gracefully ("Embassy Waltz") with the prince and with Higgins. She carries herself off triumphantly as a lady when she is taken for a Hungarian of royal blood.

My Fair Lady - Synopsis

Later Eliza recalls the pleasures of that evening ("I Could Have Danced All Night"). But she turns angrily upon Higgins for not allowing her to remain a flower salesgirl. Higgins suggests she marry some nice young man. Eliza packs and storms out of Higgins' house to stumble outside into Freddy who professes his love for her ("Show me"). Eliza returns to the flower mart but is not recognized, even by her own father. He tells her that he is about to get married ("Get Me to the Church on Time").

Higgins misses Eliza but concludes that men are far superior to women ("A Hymn to Him"). He next meets Eliza at his mother's house and tells her that he would like her to come back. He loses his temper and calls her a fool when he learns that Freddy has asked Eliza to marry him. They argue ("Without You"). At his home Higgins is lonely without Eliza ("I've Grown Accustomed to Her Face"). Eliza comes in. When he finally notices her he barks: "Eliza! Where the devil are my slippers?!"

Glencullen Musical and Dramatic Society

Committee:

Chairperson	Peter O'Brien
Secretary	Emma Smith
Treasurer	Carmel Tubbert
PRO	Hilary Curley
Ordinary Officers	Garrett Grimes
	Colm Mac Giolla Phadraig
	Caoimhe Nolan
	John Power

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With Much Sincere Thanks again to all supporters and friends.

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My Fair Lady - Production Team, Crew

Director:	Tom Ronayne
Musical Director:	Gerry Connolly
Choreographer:	Helen McCann
Stage Manager:	Helena Murphy
Asst. Stage Manager:	Jenny Murphy
Back Stage Crew:	Aoife Ryan, Hannah Campbell, Jill Anderson, Niamh Duff and Robert Coventry
Set Design:	Michael Cahill & Tom Ronayne
Set Construction:	Colm Mac Giolla Phadraig, Tom Ronayne, Michael Cahill
Set Painting	Tom Ronayne, Colm Mac Giolla Phadraig, Bernard Doyle
Props:	Hilary Curley
Lighting:	Barry Donaldson
Sound:	Frank Doherty
Wardrobe:	Jenny Murphy
Makeup & Hair:	Pam O'Connor, Tina Mulvey, Roisin Hogan & Alana McGorry
Posters Design:	Brendan Phelan
Programme Design:	James Coleman
Photography:	Brendan Phelan, John Power & Members of the Society
Front of House:	Peter O'Brien, Emma Smith, Therese Hughes, Lillo McGuinness & Members of the Society

Tom Ronayne - Director

Tom has directed numerous productions with GMDS since joining the society in 2001 for *The Beauty Queen of Leenane*. He has directed our last four musicals - *Oliver!* (2008), *Scrooge the Musical* (2007), *A Funny Thing Happened on the Way to the Forum* (2006) and *The Hired Man* (2005). Tom directed the play *Season's Greetings* (2009) and played the role of 'Enda Doyle' in *Red Roses and Petrol* (2009). He has also been involved with many of the Sandyford Little Theatre Group productions over the years. Tom also takes on the role of 'Colonel Hugh Pickering' in this show.



Gerry Connolly - Musical Director

Gerry began his musical career at the Joan Littlewood Theatre Workshop Stratford (London) in the dark ages (as he puts it himself!) His musical experience ranges from recitals of music in the USA to world cruises and from jazz in London nightclubs to tributes to Ella Fitzgerald and Frank Sinatra at the National Concert Hall. Gerry has been musical director for many of our past shows including the very popular *Oliver!*, *Scrooge the Musical*, *A Funny Thing Happened on the Way to the Forum* and *The Hired Man*.



Helen McCann - Choreographer

Helen played leading roles in shows with numerous Dublin societies for many years. She has now turned her talents to teaching and has her own stage school in Walkinstown called 'YASS' for children ages 4 - 16. Helen has had a long association with choreography and production for musical societies winning 2 AIMS nominations for GMDS' production of *The Sound of Music* and Tallaght Musical Society's production of *Fiddler on the Roof*. Helen has been involved with GMDS musicals for the past nine years.



Helena Murphy - Stage Manager

This is Helena's sixth year with GMDS, starting out in the chorus for *The Hired Man* in 2005. Having last year stepped down as secretary on the committee she is delighted to be continuing a successful run of productions which she has stage managed including Season's Greetings (2009), *Oliver!* (2008) and *Scrooge the Musical* (2007). She enjoyed her part as 'Mary Ellen' in the One-Act Plays GMDS performed in the studio last year and looks forward to getting back on stage for future productions!!



Jenny Murphy - Costumes, Asst Stage Manager

This is Jenny's 3rd year with GMDS. Mainly taking a backstage role, she has been assistant stage manager on several productions including *Scrooge* (2007), *Arsenic and old Lace* (2008), *Oliver!* (2008) and Seasons Greetings (2009) She has also taken on the very difficult role of costumes for *Oliver!* and now for *My Fair Lady*. She is glad to be a part of the current production and hopes it will be as successful as GMDS' other endeavours.





Best wishes to GMDS and Wishing you Success with the Show! From Noel Reid, Gentlemen's outfitters.

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My Fair Lady - Cast

Eliza Doolittle	Mary-Beth Jennings
Colonel Hugh Pickering	Tom Ronayne
Henry Higgins	Liam Corrigan
Alfred P. Doolittle	Michael Cahill
Freddie Eynsford-Hill	Don Nugent
Mrs. Higgins	Imelda O'Sullivan
Professor Zoltan Karpathy	Richard Doyle
Mrs. Pearce	Carmel Tubbert
Mrs. Eynsford-Hill	Marian Hogan
George	Garrett Grimes
Harry	John McGouran
Jamie	Eamonn Murphy
Mrs. Hopkins	Fiona Doyle

Chorus, Dancers, Lords and Ladies, Servants, Stewards and other parts:

Amy O'Shaughnessy, Aoife Ahern,
Brendan Maloney,
Caoimhe Nolan, Christopher Bass, Colm Mac Giolla Phadraig,
Eamonn Murphy,
Fiona Doherty, Fiona Foran, Francesca Torros,
Gillian Byrne,
James Coleman, John Power,
Karen Morrin, Kate McGuinness, Katie Doyle, Kay Nolan,
Laura Monks, Liam Ryan, Lyndsey Alyson Riddall,
Marcus Wilson, Maria Cassidy, Michelle Kennedy,
Nuala Carroll,
Richard Doyle, Ruth Fitzsimon, Ruth Lalor,
Shona Fagan,
Valerie Brady, Vincent Keaveny

Eliza Doolittle - Mary-Beth Jennings

This is Mary-Beth's first performance with GMDS and she is delighted to be working with such a talented cast and crew!

Favourite performances to date have included "Nancy" in *Oliver* with HXT "The Beggar Woman" in *Sweeney Todd* with Coolmine Musical Society, "Kate" in *Pirates of Penzance* and "Pitti Sing" in *The Mikado* both with Festival Productions, which won Best International Show The G&S International Festival in Buxton, England, "Cinderellas Stepmother" in *Into the Woods*, which won best overall show in The Waterford Light Opera Festival, "Carrie" in *Carousel* for which she was awarded Best Supporting Actress with AIMS, "Ado Annie" in *Oklahoma* with Festival Productions in the NCH.



Mary Beth is a multiple feiseanna award winner, including the Pearl Atock Trophy for Mezzo-Soprano, Thomas Moore Cup and a double winner of The Denis O'Brien Medal and she has also appeared with Lyric Opera in *Madame Butterfly*, *La Traviata* & *Hansel & Gretel*.

Henry Higgins - Liam Corrigan

Liam is one of our longest standing members having played a variety of roles - leading man, committee chairman, director and general all rounder! He played a stormer in the last two years in the two successful one-act plays *Superfluous Hair* and *Look Ma, No Hands* (as Actor and Director), as 'Fagin' in *Oliver!* and as the curmudgeonly old 'Ebenezer Scrooge' in *Scrooge the Musical* and won an AIMS nomination for best actor for his efforts. Liam directed *Arsenic and Old Lace* for GMDS and his list of theatre credits include: *A Funny Thing Happened on the Way to the Forum* (Prologus), *Move Over Mrs. Markham* (Philip), *The Weir* (Jack), *Guys and Dolls* (Nathan), *Fiddler on the Roof* (Tevye) and *The Chastitute* (John Bosco McClain).



Colonel Hugh Pickering - Tom Ronayne

Tom joined Sandyford Little Theatre in the early eighties to play the part of 'Tadgh' in *The Field* and went on to play numerous parts through the eighties and nighties culminating in a 3rd place finish in the All Ireland Drama finals playing 'Arthur' in Dermot Bolgers *The Lament for Arthur Cleary*. He joined GMDS in 2001 and has played and directed a number of their productions.



Tom would like to dedicate this performance to the memory of Judy Shortle who passed away recently. Judy was a long time member of Sandyford Little Theatre and a great supporter of local theatre.

Alfred P. Doolittle - Michael Cahill

Mick first joined GMDS in 1979 as a member of the chorus in *Oklahoma* and had such a good time that he stayed a member for the next 20 years. He left us for a while but thankfully has come back. Last year saw him take the role of Dr. Grimwig in *Oliver!*, the year before as Mr. Fezziwig in *Scrooge the Musical*. He has been involved with *South Pacific*, *Viva Mexico*, *Guys and Dolls*, *Fiddler on the Roof* and others as well as *My Fair Lady* previously. Mick also plays a key role in set and prop construction so is a handy man to have around!



Freddie Eynsford-Hill - Don Nugent

Don first 'tread the Boards' with Malahide Musical Society with *Showboat* in 2002. He got his first part with Malahide as Freddy in *My Fair Lady* the following year followed by the role of Pilate in *Jesus Christ Superstar* with Baldoy. Don then took a break from musicals due to work commitments and is delighted to be playing Freddy with Glencullen, which is the first Show Don has done in seven years. He has really enjoyed working on this show and he hopes you enjoy it as much.



Mrs. Higgins - Imelda O'Sullivan

Imelda is a founder member of Tallaght Musical Society and is the longest active member of Harolds Cross M.S.. She has been involved in almost all shows in the HXT (Harolds Cross Tallaght) group since it's birth. Imelda is a qualified Speech & Drama teacher and loves working with children.

Imelda played 'Mrs. Higgins' in HXT's production of *My Fair Lady*. She is "delighted, my dear" to be part of GMDS and is looking forward to putting Henry in his "BOX"! Best of luck to everyone involved from Mrs. H./Imelda O'Sullivan.



Mrs. Pearce - Carmel Tubbert

Carmel is a long standing member of GMDS. She is currently Treasurer on the committee. She has performed in many musicals and plays taking both lead and supporting roles including *Oliver!* 'Widow Corney', *Arsenic and Old Lace* 'Martha Brewster', *Scrooge the Musical* 'Mrs. Cratchit', *The Sound of Music* 'Reverend Mother', *Calamity Jane* 'Calamity', *The Hired Man* 'Sally' and 'M'Lynn' in *Steel Magnolias* which was the Society's first production in the Mill Theatre.



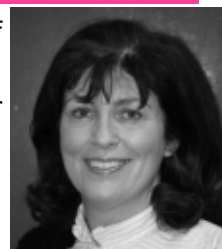
Professor Zoltan Karpathy - Richard Doyle

Richard recently joined GMDS. He has previously had roles in musical productions of *Robin Hood*, *Jonah and the Whale* and the *Pirates of Penzance*.



Mrs. Eynsford-Hill - Marian Hogan

Marian joined GMDS in 2008 having being a member of HXT from 1985 to 1995 playing Charlotte in *Oliver* and Hortense in the boyfriend. Marian is really enjoying her comeback and has the bug back.



George - Garrett Grimes

Garrett is a member of the society for many years and has performed in a number of plays and musicals including *Arsenic and Old Lace*, *Scrooge*, *The Chastitute* and *Oliver!*. He is also on the committee and has been involved working backstage in our recent productions. Garrett is looking forward to another great week at the mill theatre.



Jamie - Eamonn Murphy

Eamonn is delighted to be back with G.M.D.S. and playing the part of Jamie. Eamonn first performed with G.M.D.S. in 1995 when he played the part of 'Lieutenant Danny Gilmartin' in *Calamity Jane*. Since then he has performed with Kilmacud M.S., the R&R, Arthurs Team and HXT M.S.. Previous roles include 'Mr. Bumble', 'Captain Von Trapp', 'Lazor Wolf', 'Nicely Nicely Jonston' and 'Pish Tush'.



Harry - John McGouran

John joined GMDS in 2006, playing 'Hero' in *A Funny Thing Happened on the Way to the Forum*. Since then John has appeared as 'Father Welch' in *The Lonesome West*, 'Harry' in *Scrooge the Musical*, as 'Mortimer Brewster' in *Arsenic and Old Lace*, 'Mr. Sowerberry' in *Oliver!*, 'Tom' in *Red Roses and Petrol*, 'Clive' in *Season's Greetings* and most recently as 'Dame Lola' in Causeway Production's Panto *Sleeping Beauty*.



Mrs. Hopkins - Fiona Doyle

This is Fiona's sixth show with GMDS. She previously appeared as 'Moya Doyle' in *Red Roses and Petrol*, 'Mrs Fezziwig' in *Scrooge*, as Crasilla in *A Funny Thing Happened on the Way to the Forum*, as a Landlady in *The Hired Man* and as a street seller in *Oliver!*.







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The cost of staging more than two performances each year is considerable so every gesture of support counts and is very much valued. If you would like to become a patron of our society, please contact Peter O'Brien on 087 9908121 or email **Glencullen.musical@gmail.com**

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if you would like to become a new member of the Glencullen Musical and Dramatic Society or if you would like to learn more about what we do, contact Peter O'Brien on 087 9908121 or give your details to our front of house helpers.

Previous plays include: Season's Greetings, Red Roses and Petrol, Arsenic and Old Lace, The Lonesome West, Steel Magnolias, Move Over Mrs. Markham, The Weir, Blood Brothers, War, The Beauty Queen of Leenane, Habeas Corpus, The Importance of Being Earnest, The Odd Couple, Holiday Snap, The Chastitute, It Runs in the Family, A Life, Wedding of the Year, Run For Your Wife, I Do Not Like Thee Dr. Fell, Semi-Private, House of Frankenstein, Hatchet, All the Way Back, Silver Wedding, Tolka Row, The Plough and the Stars, Many Young Men of Twenty, Sive

Previous musicals include: Oliver!, Scrooge the Musical, A Funny Thing Happened on the Way to the Forum, The Hired Man, Guys and Dolls, The Sound of Music, Fiddler on the Roof, South Pacific, Wizard of Oz, Calamity Jane, Carousel, Oklahoma!, The Desert Song, Viva Mexico, The Merry Widow, La Vie Parisienne.

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